



Great Hall Technical Specifications

General Information:

- **Student Unions & Activities Audio/Visual Manager:** Joe Thoen, (612) 625-1966
- **Coffman Memorial Union Event Coordinator:** Sarah Fastner, (612) 624-4738

Known for its art-deco décor and historic design, the Great Hall is the largest facility in Coffman Memorial Union. Career fairs, banquets, symposiums, dances, and a variety of other special events are regularly hosted in the Great Hall, which also has an annex for pre-function events.

Great Hall dimensions:

Total Square Footage, including Annex: 9,194 sq. ft.

Semi-Permanent Stage Dimensions: 46'w x 24'd (elevated and concrete stage)

Permanent Concrete Stage: 29'w x 16'd

Distance from Tech Booth to front of Stage: 76'

No Crossover space

There is no fly space in the Great Hall. An electric lift is available for use by CMU staff for hanging muslin, streamers, banners, or props.

Drapery:

The Great hall comes equipped with a black curtain along the rear wall of the stage. West-facing windows may be covered with existing black-out curtains.

Lighting:

The Great hall has no performance lighting to speak of. The stage is lit by fluorescent lights and two fixed spotlights that are focused center stage and stage left. There are house lights, and there are domes in the ceiling that can turn different colors (red, blue, amber, and any mix of those.) A follow spot is available for use from the Great Hall balcony. *The house lights are metal-halide lamps and cannot be turned on and off in rapid succession. Once they are turned off, they take at least 5 minutes to turn back on.*

Audio System:

The Great Hall is equipped with an audio system that will play musical and movie sound in stereo. It also has a separate lecture sound system for optimal speech intelligibility.

We are using a 24-channel Allen Heath GL4000 console for live sound mixing. The stereo house sound is powered by Crown K-Series amplifiers driving EAW loudspeakers (KF650Zs and SB750Ps). Equalization is achieved via a DBX DriveRack DSP, and a Klark Teknik 1/3 octave EQ. Coffman has two-channel monitor system using Crown K-Series amps, a BSS 1/3 octave EQ, DBX compression, and a total of four ElectroVoice QRx115/75 loudspeakers. We can play CDs and cassette tapes from the booth.

The mono speech system is run through this same system, but uses EAW MK-Series speakers located above the stage.

There is a 24-channel snake leading from the booth to stage right of the Great Hall. There is also some auxiliary audio connectors and 4 returns located at that panel. Additionally, there is a 4-channel audio snake panel located on the West wall of the house.

Sennheiser assisted listening devices are available for the hard of hearing.

Extra audio equipment: We have a standard complement of dynamic and condenser microphones (Shure SM57s, 58s, 81s, and 87s, Audix D2 and D4, EV 868, etc.), boom and straight stands, passive and active direct boxes, cables, and music stands. Please call for more details on specific makes and models of amplifiers, effects processors, speaker enclosures, EQs, and DSPs.

Power Distribution:

120c AC power is distributed along the walls of the Great Hall. 400 amp service is available via a Cam-Lok distribution box located in the green room. Our Cam-Lok system requires the use of Posi-Lok shells. Please contact us if you require the use of these shells.

Projection:

The Great Hall can show DVDs, VHS tapes, television broadcasts, content from a document camera, and presentations from laptop computers via an Eiki LC-XT3 projector. This projector projects upon a screen that lowers from above the stage. Screen control is located on stage and in the AV control booth.

Dressing Room:

There is one 10' x 16' dressing/green room located off stage right. It comes equipped with mirrors, lights, and access to a unisex bathroom.

Load-in:

Load in angles are prohibitive for lengthy pieces. Loading in and out of the Great Hall is most easily accomplished from Delaware Avenue via the West Loading Dock or the public South entrance. (Secure access to the backstage green room may be provided.)

Ancillary Building Equipment:

The following equipment is available for use: a floor lectern, a 6' Steinway Concert Piano (permanently stored on stage), a variety of stools and armless chairs, Ethernet access in booth or stage, an outside telephone line located in the green room, and a disco ball.

We do not have facilities for the construction of set pieces. All set pieces must be built and painted off-site and assembled in-house. Please contact us if you intend to store anything overnight.

All equipment is provided subject to availability. Access to the tech booth (for lighting control, audio control, and most video projection) is only available when a CMU technician has been hired for the event. Technicians may limit the amount of people in the tech booth. Persons accessing the balcony for follow spot operation must sign a liability waiver form.

Go to <http://www.sua.umn.edu/reservations/> for more information on rates, parking, hours of operation, set-up diagrams, and a complete list of reservable spaces.