

Saint Paul Student Center Theater Technical Specifications

General Information:

- **Student Unions & Activities Technical Manager:** Joe Thoen, (612) 625-1966
- **Saint Paul Student Center Reservations Manager:** Kelly Ricke, (612) 624-0936
- **Saint Paul Student Center A/V Technician:** Sam Baldwin, (612) 624-3121
- **Overall Capacity (fire code):** 327 (plus 4 wheelchair spaces)

The Saint Paul Student Center Theater is the Student Unions & Activities best-equipped theatrical space. The space is used frequently by University of Minnesota student groups and departments, the Student Unions Programs and Activities Board, and guests of the University. Productions range across the entire spectrum of performance, and the space is flexible enough to host everything from dance to music concerts to lectures and debates.

Theater dimensions:

Stage: 54'w x 30'd

Lit performance area: 42'w x 27'd

Proscenium: 42'w x 12'h

Distance from edge of stage to house curtain: 1'6"

Crossover space behind cyclorama: 3'

Grid height from stage floor: 19'6"

Distance from FOH lighting positions to proscenium: 17'

Distance from tech booth to front of stage: 50'

There is no fly space in the SPSC Theater. A Hi-Jacker is available for use by SPSC staff for hanging instruments, banners, or props. Stage is air thrust with pneumatic pad construction. Stage screws or nails are not permitted in the stage floor.

Drapery:

The SPSC Theater comes equipped with a permanent motorized black house curtain, three travelers (one blue and two black), three sets of legs, and a white cyclorama immediately behind last traveler.

Lighting:

Dimming: 25 Kleigpac 2.4kwatt dimmers

Circuits: 1 - 24 on FOH catwalk, 25 - 110 on stage electrics and side bars

Locations: FOH via catwalk located 17' from edge of stage, three electrics over stage, four sets of side bars, left and right torm pipes

Control: ETC Express 72/144 usually set for 2 scene + 24 submasters

Instruments and Accessories: 40 or so 6x# ERS (Altman and Kleigl), 15 or so 6" fresnels, 14 PAR cans, 4 scoops, three rows of strip lights (The cyc is lit from overhead via upstage blue, red, and amber strips. The other rows are blue, red, and n/c.), and two Strong Trouperette followspots located on the FOH catwalk.

Some standard gel and patterns are stocked. The Saint Paul Student Center has a standard repertory plot that includes area lighting, selected specials, some back lighting, and four rows of head/chest/shins side lighting. Please contact us if you intend to make changes or additions to our rep plot. Refocusing and hanging must be performed by SPSC staff.

Audio System:

A two-way stereo sound system is controlled from the tech booth via a 24-channel Mackie Onyx console. Microphone input locations are located at various points around stage. Two monitor mixes are available, with a total of four enclosures. The in-house concert soundsystem is equipped with two channels of compression, Lexicon effects processing, cassette tape playback and recording, and CD playback and recording. We offer a standard complement of dynamic and condenser microphones, boom and straight stands, active and passive direct boxes, and music stands.

Projection:

The SPSC Theater is equipped with an in-house data projector. We can show VHS, DVD, and 3/4" video. The motorized drop screen is located at mid-stage and is controlled from the booth.

Dressing Rooms:

There are two 10' x 6' dressing rooms located backstage. They come equipped with full-length mirrors, lights, and access to the public men's and women's bathrooms.

Load-in:

Load-in angles are prohibitive for lengthy pieces. Loading in and out of the theater is done via the house entrance ramps or the south side egress backstage.

Ancillary Building Equipment:

The following equipment is available for use: a floor lectern, a 9' Baldwin Concert Grand piano, a variety of stools and armless chairs, black wooden boxes and small tables, rolling clothing racks, an iron and ironing board, a large red carpet, a smaller ornamental rug, three 5'x4' platforms, a portable data projector, ethernet access in booth or stage.

We do not have facilities for the construction of set pieces. All set pieces must be built and painted off-site and assembled backstage. Please contact us if you intend to store anything overnight.

All equipment is provided subject to availability. Extra charges may apply for changes made to the repertory plot. Access to the catwalk and tech booth (for lighting control, audio control, video projection) is only available when a SPSC technician has been hired for the event. Technicians may limit the amount of people in the tech booth. Persons accessing the FOH catwalk for followspot operation must sign a liability waiver form.

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