

Student Unions & Activities

Whole Music Club Technical Specifications

General Information:

- **Whole Venue Manager:** David Hill, (612) 626-7008
- **Student Unions & Activities Audio/Visual Manager:** Joe Thoen, (612) 625-1966
- **Overall Capacity (fire code):** 116 (Standard), 238 (Empty)

The Whole is a multi-use “nightclub” facility located in the basement of Coffman Memorial Union. Since its inception in 1960, the Whole has hosted a variety of well-known musicians, poets, and other performers.

Whole dimensions:

Stage: 8'w x 8'd

Stage Height: 1'

Distance from tech booth to front of stage: 11'

Area offstage left: 3' x 4'

Area offstage right: 4' x 5'

Ceiling height in the whole is about 9' from floor level. Stage is poured concrete. Please ask about hanging banners or signs.

Lighting:

Stage lighting is very basic, utilizing 6" fresnels and 3 1/2" ellipsoidals. Stage lighting is controlled from a 16-channel Leprecon board located in the sound booth. Some standard gel and patterns are stocked. Changes of the rep plot are discouraged.

House lighting consists of white and red fluorescent lighting. Standard concert house lighting leaves the reds on, while the whites are turned off.

Audio System:

The Whole is equipped with a professional audio system suitable for live and pre-recorded sound reinforcement.

We are using a 32-channel Allen Health GL3300 mixing console for live sound mixing. The stereo house sound is equalized by a DBX DriveRack DSP and BSS ConstantQ 1/3 octave equalizers, and powered by Crown K2 amplifiers driving EV loudspeakers (QRx 212/75s and X-Line XSubs). We can run four separate monitor mixes via auxiliary sends from the house console. Monitors are run through a DBX DSP, BSS EQs, Crown K2s, and use EV QRx 115/75 enclosures. For outboard gear, we have a Lexicon MPX550 effects unit, a TC Electronics D-Two Rhythm Delay, and five DBX 266XL compressor/gates (10 channels insertable). We can play CDs and cassette tapes from the sound cage.

Extra audio equipment: We have a standard complement of dynamic and condenser microphones (Shure SM57s, 58s, 81s, and 87s, Audix D2 and D4, EV 868, etc.), boom and straight stands, passive and active direct boxes, cables, and music stands. Please call for more details on specific makes and models of amplifiers, effects processors, speaker enclosures, EQs, and DSPs.

Power Distribution:

120c AC power outlets are distributed along the rear wall of the stage.

Green Room:

There s a semi-private green room located back stage. It comes equipped with mirrors, lights, a refrigerator, and access to public men's and women's bathrooms.

Load-in:

Loading in and out of the Whole is most easily accomplished from Delaware Avenue on the South side of the building. There is a half flight of stairs that descends to the front of the Whole from the street level. Equipment too weighty or unwieldy to carry down or up stairs can be loaded from the East loading dock, also accessible from Delaware Avenue.

Ancillary Building Equipment:

The following equipment is available for use: a 7' Steinway grand piano, small pieces of carpet for drum kits, and a variety of stools and armless chairs.

All equipment is provided subject to availability. Access to the tech booth (for lighting control, audio control, and most video projection) is only available when a CMU technician has been hired for the event. Technicians may limit the amount of people in the tech booth. Persons accessing the balcony for follow spot operation must sign a liability waiver form.

Go to <http://www.sua.umn.edu/reservations/> for more information on rates, parking, hours of operation, set-up diagrams, and a complete list of reservable spaces.